

DIRECTOR OF WORSHIP AND PRODUCTION

Part-time position

ABOUT US

Weston Road Pentecostal Church's vision is to be one church with doors open in multiple locations across the GTA, inviting people to know God, find freedom, discover their purpose, and make an eternal difference. We are a passionate and growing Pentecostal church that is launching a second location in Vaughan, ON in February 2024 and we are seeking a dedicated and passionate individual to serve as our Director of Worship and Production.

The following staff position is critical in helping Weston execute on the fulfillment of that vision.

ROLE OVERVIEW

The Director of Worship and Production plays a pivotal role in leading and overseeing the worship experience and technical production across our locations within our multisite context. This position involves providing creative leadership, managing worship teams, and ensuring seamless technical execution to enhance the overall worship experience.

The position is on a part-time basis with the W+P Director reporting to the Lead Pastor.

The nature of this role requires the successful candidate to work in-person at our central location in North York. The W+P Director position is well-suited for an individual whose spiritual gifts lean heavily into music/worship, service, and leadership.

EXPECTATIONS

- A calling to ministry and servant leadership
- Fully aligned with the mission, vision, and values of Weston
- Display a spiritual maturity, character, and lifestyle in accordance with ministry leadership.
- Consistently build trust and cultivate healthy working relationships with colleagues.

KEY RESPONSIBILITIES

WORSHIP

- Lead and oversee the planning and execution of worship services and events, ensuring alignment with the church's vision and values
- Curate worship experiences that engage and inspire congregants across our different locations
- Lead rehearsals, providing musical direction and guidance to ensure excellence in worship.
- Collaborate with the Lead Pastor and worship leaders to select and arrange music that resonates with the congregation and enhances the worship atmosphere.
- Lead worship as needed/required (conferences, events, funerals, etc)

PRODUCTION

- Manage and coordinate all technical aspects of worship services, including sound, lighting, video, livestream.
- Oversee the technical teams responsible for audio-visual production, simulcast across locations
- Ensure that all production elements are executed effectively and contribute to a seamless worship experience.

RESOURCE MANAGEMENT

- Manage budgets, resources, and equipment related to worship and production needs.
- Coordinate with vendors/suppliers for equipment maintenance, upgrades, and purchases.

TEAM MANAGEMENT AND DEVELOPMENT

- Recruit, train, and develop volunteers (Dream Team) involved in worship and technical production
- Provide leadership, guidance, and pastoral care for team members, fostering a healthy and collaborative working environment
- Conduct regular evaluations and provide feedback to enhance team performance and growth.

COLLABORATION AND COMMUNICATION

- Work closely with pastoral staff, site pastors, and leaders to align worship experiences with the overall church vision.
- Collaborate with creative teams to integrate thematic elements and storytelling into worship services.
- Communicate effectively with technical teams and volunteers to ensure clear execution of production plans.

REQUIRED SKILL SETS AND QUALIFICATIONS

- Strong musical proficiency and experience in leading worship.
- Experience in technical production, including sound, lighting, and video.
- Adaptability and flexibility
- Leadership and team management skills, with the ability to inspire and develop teams
- Excellent communication and collaboration abilities across multiple teams and locations
- Understanding of church dynamics and ability to align worship experiences with the church's mission and values.

The Worship and Production Director position is part-time, 20hrs/week. As our church is actively growing, it is anticipated this position may require more hours as the need arises. Depending on the candidates and circumstances, there may be opportunity to consider splitting the position into two 10-hour positions: Worship Director and Production Director.